New Gallery

No. 7481

CORCORAN GALLERY OF ART FILES.

WRITER.

Interior Conduit & Insulation Co:

Residence N. W. Cor. 4th & Chestnut St.

Philadelphia,

Date May 11. 1891,

Rec'd " 13 "

Ack'g'd

Answered

SUBJECT.

Calls attention to their system of electric wiring.

7481

Interior Conduit and Insulation Company.

REPRESENTED BY
B. FRANK JOHNSON,
PROVIDENT BUILDING,
N. W. Cor. Fourth and Chestnut Streets.

The Corcoran Gallery of Art
MAY 13 1891
Washington, D. C.

Absolute Immunity from Fire, from Concealed Electric Light Wires in Buildings.

Philadelphia, MAY 11 1891

(Dic.1)

Dear Sir:-

Learning that you are about erecting a magnificient building and will make an Electric Light installation therein, we take the liberty of addressing you upon the important subject of the wiring of the same and mail you under separate cover, copies of testimonials from leading Architects, Builders and such eminent Electricians as Thomas A. Edison, Prof. Elihu Thomson, Foree Bain and others; together with the endorsements of the Fire Underwriters Associations of Philadelphia, New York, Boston, Chicago and other large Cities.

The System of electric wiring which we are advocating is the now well-known method employed by the INTERIOR CONDUIT & INSULATION CO. of New York and, broadly stated, consists of a system of light flexible insulating water-proof and electrically fire-proof tubes, together with junction boxes and out-lets laid throughout a house during construction, after the manner of gas or water pipes, and which serves as a duct or repository for the distribution of wires, and may be specified for by the Architects in a like manner.

The junction boxes are concealed by an ornamental cover, flush with the plaster; from the pockets- or centres of distribution- all circuits and wires are perfectly accessible at all times, and in the event of the failure of any one circuit from possible electrical derangement, the defective wire may be withdrawn and a new one substituted in its place, without destroying the walls, floors or decorations.

The dangers resulting from the accidental over-heating or perhaps melting of the wires, and the consequent liability to destruction from fire is completely eliminated by the use of our system. Another point not to be forgotten is that the conduiting of a house during construction can be done at a comparatively small cost, and you are thereby provided with a complete system of race-ways for the reception of wires of any system of electric lighting at any future time that they may require them.

We are manufacturers only, and not contractors, but we can refer you to reliable parties in this City who will furnish you with an estimate both upon the cost of installing the Conduit System in your building, and the wiring of the same, should you desire it.

Hoping to hear from you at an early day, we beg to remain,

Yours very truly,
The INTERIOR CONDUIT & INSULATION CO.,
by, B. Frank Johnson
Genl. Agt. for Central District.

The Corcoran Art Trustees,
Washington, D. C.

New Gallery,

No. 7482,

CORCORAN GALLERY OF ART FILES.

WRITER.

Griffith W. S. & Co:

Residence 114 South 15th street

Philadelphia.

Date May 13. 1891

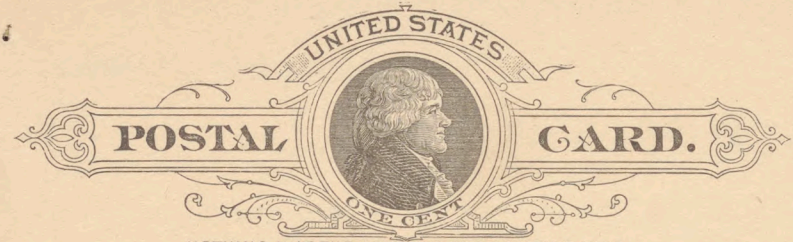
Rec'd " 14 "

Ack'g'd

Answered

SUBJECT.

Asks for Electrical work on new building,



NOTHING BUT THE ADDRESS TO BE ON THIS SIDE.

Messrs. W. S. Griffith & Co.
114 S. Fifteenth St.
Philadelphia.

Engineers and Contractors.

Philadelphia, ... *1890.*

Messrs. W. S. GRIFFITH & CO.,

Philadelphia.

Gentlemen—You are invited to call at our office, on ..... *and examine plans, etc., for the purpose of submitting specifications and prices for* .....

.....

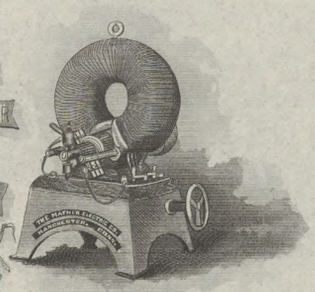
Yours truly, ...

W. S. Griffith. TELEPHONE 2525 G. M. Griffith. 1487

W. S. GRIFFITH & Co.

Engineers & Contractors

AGENTS FOR THE MATHER ELECTRIC CO.



Complete Installations of Steam Power Plants, Isolated or Central Station. Electric Light Wiring for Mills, Factories, Warehouses, Stores & Residences for any system

1134 South Fifteenth St.
Philadelphia. May 13th. '91.

The Corcoran Gallery of Art
MAY 14 1891
Washington, D. C.

The Corcoran Art Gallery Trustees,
Washington, D.C.

Gentlemen;-

We should be pleased to estimate on any Electrical or Engineering work that you may contemplate installing in your new Building.

The apparatus we install ranks with the highest and we are prepared to install nothing but first class plants and at the lowest figures commensurate therewith.

We have for the past few years taken the first prize for efficiency and superiority at the American Institute Fair of Electrical Engineers, New York City where we came into competition with the leading machines of the country.

We would refer you to the Plant we installed last Winter in Woodward Lothrop because of their being in your city.

We enclose a postal card which if you will kindly fill out and return will receive our immediate and careful attention.

Very truly yours,

W. S. Griffith and Company.

W. S. Griffith & Co.

No. 7483

CORCORAN GALLERY OF ART FILES.

WRITER.

Hubbard, Gardiner G.

Residence

Date May 16, 1892.

Rec'd

Ack'g'd

Answered

SUBJECT.

Order for his picture "Love Disarmed"

Delivered May 16, 1892

G.G.H.

✓

7483

Mr. Gardiner G. Hubbard.

Delivered May 16. 1892

G.G.H.

No. 7484

CORCORAN GALLERY OF ART FILES.

St Louis Art Com

WRITER.

Peabody, Stearns & Furber.

Residence 304 N. 8th street,

St Louis. Mo:

Date May 16. 1892.

Rec'd " 18 "

Ack'g'd " 18 "

Answered

SUBJECT.

Sends blue prints of proposed extension of the St Louis Museum of Fine Arts.

√

PEABODY & STEARNS,
BOSTON-NEW YORK.
P. P. FURBER,
ST. LOUIS.

PEABODY, STEARNS & FURBER,
ARCHITECTS,
304 NORTH EIGHTH STREET.

1484

St. Louis, May 16th, 1892. 189

Dr. Barbarin,

Curator of the Corcoran Art Gallery,

Washington, D. C.

The Corcoran Gallery of Art
MAY 18 1892
Washington, D. C.

Dear Sir:-

By request of Mr. Holmes Smith we send you to-day by express blue prints of the plans prepared for the St. Louis Museum of Fine Arts, embodying the proposed extensions of the building. Mr. Smith tells us that you are contemplating the erection of an additional museum. We should, of course, be very glad to be of service to you in this connection when the proper time arrives and request that you remember that we are in existence and have had some experience in the building of art galleries and museums.

Very truly yours,

Peabody, Stearns & Furber

No. 7485

CORCORAN GALLERY OF ART FILES.

WRITER.

French, W. M. R.

Residence The Art Institute of Chicago.

Date May 17th. 1892.

Rec'd " 19th. 1892.

Ack'g'd (not given)

Answered (not given)

SUBJECT.

acknowledgement of package containing 23 photos, and bronze copy of the Medal.

√

1495

DIRECTOR'S OFFICE.

CHARLES L. HUTCHINSON, President.
JAMES H. DOLE, Vice-President.
LYMAN J. GAGE, Treasurer.
N. H. CARPENTER, Secretary.
W. M. R. FRENCH, Director.

The Corcoran Gallery of Art

MAY 19 1892

Washington, D. C.

Chicago, May 17, 1892

Dr. F. Sinclair Barberin

Dear Sir

The package containing twenty three photographs of pictures and sculpture in the Corcoran Gallery are received in perfect order - The bronze copy of the medal is also received- Accept my very hearty thanks for this accession to our collections, of which more official notice will be taken in due time - I hope the acquaintance so pleasantly begun during your visit last week may continue -

Yours very truly

W. M. R. French

Director

No. 7486

CORCORAN GALLERY OF ART FILES.

WRITER.

Flagg, Ernest.

Residence 203 West 42nd. St.
New York City.

Date —— May 17th 1892.

Rec'd —— " 19th. 1892.

Ack'g'd May 16th. & 19th. 1892.

Answered

SUBJECT.

1st. letter is an acknowledgement of photos & measurements.

2nd. letter: in regard to conveying some drawings from New York to Washington.

Ans May 16/92 1486

283 West 42nd St.

Dear Dr Barbarano

I am very much obliged to you for your note with the measurements of the statues, and for the photographs which came safely to hand. They were just what I wanted, indeed I had thought of writing to know if something of the kind might be had.

I am afraid you will think me slow with the plans, but I assure you it is through no lack of attention on my part

I have scarcely looked at anything else since my return. The work is of such a nature that I must do it all myself. I am glad to say the plans are beginning to assume an appearance which satisfies me and which I trust will satisfy you.

I am anxious to hear what you learn in the West. I hope you will let me know if you make any important discoveries.

Sincerely yours

Ernest Flagg.

finished and I could hardly bring boards and all. I would have sent on tracings of the plans long ago but I find it necessary to study plans sections and elevations together so that I could not say one part was satisfactory, until the others were also. That is why it takes so long, besides I must do it all myself in order to be satisfied. The studies are finished ~~now~~ and

The Corcoran Gallery of Art
MAY 19 1892
Washington, D. C.

253 West 42nd St.
May 17th

Dear Dr. Barbaran

I was very glad to receive your of yesterday's date and to hear that you had returned. I am very anxious to see you, and I do hope you can come on to New York. I would propose going myself to Washington but of course it is impossible to take the drawings off the boards until they are

the rendering can go on rapidly now because I can put several men at it. I will have a small tracing made of this plan and send it to you tomorrow or the next day, but it would be very much more satisfactory to me you here. I am very anxious to hear your suggestions which I know must be valuable and which I am sure could be worked in at this stage.

I agree with you fully about the large entrance hall way. That is a feature I admired exceedingly at the Ecole des Beaux Arts. You would be amused to see how closely your sketch resembles my plan, the dimensions even are almost identical

Will you please let me know when I had best have the drawings finished.

Hoping that you can arrange to come on. I am

Very sincerely yours
Ernest Flagg.

No. 7487

CORCORAN GALLERY OF ART FILES.

Cinn: Art Assn

WRITER.

Gest, J. H.

Residence Cincinnati Museum Association,

Date May 17th. & 23rd. 1892.

Rec'd " 18th. & 25th. "

Ack'g'd 1st letter, no answer; 2nd. May 25.

Answered

SUBJECT.

1st letter simply an acknowledgement.

2nd letter, reply to one of the 14th inst. in regard to sketches of the arrangement of rooms in the building of "Cincinnati Museum Association.

✓

1487

The Corcoran Gallery of Art

MAY 25 1892 Ans 25th

Washington, D. C.

Cincinnati
Museum Association.

May 23rd, 1892.

Dr.F.S.Barbarin,

Curator,

Corcoran Gallery of Art, Washington, D.C.

My dear Sir,-

If I have been somewhat slow in answering your letter of the 14th inst. , I trust you will accept as excuse the fact that pressure of business prevented until to-day the preparation of the sketches of the arrangement of rooms in our building that are inclosed herewith. These are not drawn to a scale, though they are, I think, approximately correct. If you want any information not conveyed by them, kindly let me know.

We are greatly in your debt for the interesting series of photographs from paintings in the Corcoran Gallery. I am sorry that we have at present none to return from our own gallery, but shall take pleasure in sending the first we may have.

Yours respectfully

J H Gest

Assistant Director.

1487

The Corcoran Gallery of Art
MAY 18 1892
Washington, D. C.

Cincinnati
Museum Association.

To The Corcoran Gallery of Art
Washington, D. C.

The Trustees of the Cincinnati Museum Association beg to express their thanks for your gift to the Library of the Museum, namely:—

Catalogue - 1892.

Yours respectfully

J. A. Geo[illegible]
Director.

Cincinnati, Ohio.
May 17. 1892

No. 7488

CORCORAN GALLERY OF ART FILES.

St Louis Gal

WRITER.

Smith, Holmes.

Residence St. Louis Mo.

Art School.

Date May 15th. & 16th. 1892.

Rec'd " 17th. & 18th. 1892.

Ack'g'd " 17th. & 18th. 1892.

Answered

SUBJECT.

1st. Sends sketches of Gallery and promise of prints of Museum & School Building.

2nd. letter, an acknowledgement of the photographs sent.

√

1488

DIRECTOR'S OFFICE,
ST. LOUIS SCHOOL OF FINE ARTS.

The Corcoran Gallery of Art

MAY 17 1892

Washington, D. C.

St. Louis, May 15 1892

Dr. Barbarin,
Washington D.C.

Dear Sir,

I have a letter from Mr. P. P. Furber of Peabody Stearns & Furber who are the architects of our Museum & School Buildings, in which he kindly offers to send you prints of the buildings as it is proposed they shall be when they are enlarged.

With this letter I send you rough sketches which I believe show the dimensions of our galleries you asked for.

I hope that your trip was very successful and that I may have the pleasure of meeting you again.

I am, Sir,

Yours Respectfully,

Holmes Smith

(Assistant to the Director)

DIRECTOR'S OFFICE,
ST. LOUIS SCHOOL OF FINE ARTS.

The Corcoran Gallery of Art

MAY 18 1892

Washington, D. C.

1488

St. Louis, May 16 1892

Dear Dr Barbarin,

We had the pleasure of receiving this morning the beautiful photographs of Pictures & Statuary in your Collection at Washington. They will be highly prized and will remind us of the pleasure of your visit. Our students will be especially glad to see examples from the Corcoran Gallery.

Will you please accept our best thanks for your

Kindness & believe me
Yours Very Sincerely
Holmes Smith

No. 7489

CORCORAN GALLERY OF ART FILES.

WRITER.

Noerr, A. B.

Residence Washington, D.C.

Date May 18th. 1892.

Rec'd " 19th. 1892.

Ack'g'd

Answered

SUBJECT.

In regard to the new Art Building and encloses a ~~plan~~ plan and description.

√

7489

The Corcoran Gallery of Art
MAY 19 1892
Washington, D. C.

Washington, D.C.
May 18th 1892.

Dr. F. S. Barbarin, Curator,
Corcoran Gallery of Art,
Dear Sir:

I send herewith a blue print and a general description of a design for a Gallery of Art. It is the plan about which I spoke to you last evening in the Life class room.

The building as planned occupies the entire lot and fronts on New York avenue. All dimensions and areas of rooms are noted on the plans. When making the plans I did not know how much of the lot was to be occupied, taking it for granted that the whole was to be built upon. It was only last evening that I learned from you that it was contemplated

to build on part of the ground and front the building on 17th Street.

If you will kindly leave for me, with the young man at the night school, a rough sketch showing the dimensions of ground to be occupied and accommodations required, I will endeavor to work out a modified plan.

Yours respectfully,
A. B. Norris,

No. 7490

CORCORAN GALLERY OF ART FILES.

WRITER.

McLaughlin, Jas. W.

Residence Cincinnati,

Date May 19th. 1892.

Rec'd " 21st. "

Ack'g'd

Answered

SUBJECT.

acknowledging the receipt of a diagram of lots, and catalogue and photographs.

√

7490

The Corcoran Gallery of Art
MAY 21 1892
Washington, D. C.

Cincinnati May 19th '92

Dr. Barberin

Dear Sir

Your favor of 16th inst rec'd. with enclosed diagram of lot.

I also rec'd the catalogue of the Corcoran Gallery, and the photographs for which please accept my sincere thanks

With pleasure at your approval of what you saw here I remain

Yours truly

Jas. McLaughlin

please deliver
to Bearer for the
National Art of
Love Disarmed
by Wed. St Louis Oly A